

# Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

**Trumpet or Cornet (B<sup>b</sup> + C)**

**Trombone (B<sup>b</sup> + C)**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**1. Stimme / Voix / Part : B<sup>b</sup> + C**

**2. Stimme / Voix / Part : B<sup>b</sup> + C**

EMR 5707

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# Album Volume 7

## When The Saint Go Marching In

  
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Arr.: Jérôme Naulais

♩ = 116      2      3      A      ♩ = 116      4      5

Trumpet or  
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

6      7      8      9      10      11

12      13      14      15      16      17      18

*f*

*mf*

*f*

*f*

*f*

The musical score is arranged in three systems. The first system includes staves for Trumpet or Cornet 1 in B♭, Trombone 2 in C, and Piano/Organ Keyboard (optional). It begins with a tempo marking of ♩ = 116 and a key signature of one flat. The second system continues the piano part and includes measures 6-11. The third system continues the piano part and includes measures 12-18, ending with a key signature change to two flats. Dynamics such as *f* and *mf* are indicated throughout. A section marked 'A' with a boxed letter 'A' above it occurs at measure 4, where the tempo is marked as 'Double tempo'.

EMR 5707

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# Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

mp mp mp

Detailed description: This system contains measures 1 through 5. The top staff is a vocal line in G major, 3/4 time, with a tempo of 96. It features a melody with a triplet in measure 1 and measure 5. The middle staff is a bass line in G major, 3/4 time, with a triplet in measure 5. The bottom staff is a piano accompaniment in G major, 3/4 time, with a triplet in measure 5. The dynamic marking is mezzo-piano (mp).

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. The top staff continues the vocal melody, with a triplet in measure 9. The middle staff continues the bass line, with a triplet in measure 9. The bottom staff continues the piano accompaniment, with a triplet in measure 9. The dynamic marking is mezzo-piano (mp).

12 13 14 15 16 17 18

Detailed description: This system contains measures 12 through 18. The top staff continues the vocal melody, with a triplet in measure 13 and measure 17. The middle staff continues the bass line, with a triplet in measure 17. The bottom staff continues the piano accompaniment, with a triplet in measure 17. The dynamic marking is mezzo-piano (mp).

# Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand. The dynamic marking is *mp* (mezzo-piano).

7

8

9

10

11

12

Musical notation for measures 7-12. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a more active right hand with eighth and sixteenth notes. The dynamic marking is *mp*.

13

14

15

16

17

18

Musical notation for measures 13-18. The vocal line has a half rest in measure 13, followed by quarter notes G4, A4, and Bb4. The piano accompaniment continues with a steady bass line and chords. The dynamic marking is *mf* (mezzo-forte).

# Solvejgs Lied

Edvard Grieg  
(1843-1907)

Arr.: Jérôme Naulais

Andante  
♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of Andante (♩ = 68). The key signature has two flats (B-flat and E-flat). The first system shows the vocal line (treble clef) and piano accompaniment (bass clef). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piano part has a fermata over the final measure.

♩ = 92

8

9

10

11

12

13

Musical score for measures 8-13. The tempo is marked as ♩ = 92. The key signature remains two flats. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The piano part has a fermata over the final measure.

14

15

16

17

Musical score for measures 14-17. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The piano part has a fermata over the final measure.

# Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical notation for measures 1-7. The top system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measures 1-5 are mostly rests. Measure 6 begins with a piano (*p*) dynamic and a half note G4. Measure 7 continues with a half note G4. The bottom system is a grand staff with a treble clef and a bass clef. It starts with a mezzo-forte (*mf*) dynamic. Measures 1-5 contain chords and moving lines. Measure 6 has a piano (*p*) dynamic marking.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The top system is a grand staff with a treble clef and a bass clef. Measures 8-14 feature a melodic line in the treble with various ornaments and a triplet in measure 12. The bottom system is a grand staff with a treble clef and a bass clef, providing harmonic support with chords and a steady bass line.

15

16

17

18

19

20

21

Musical notation for measures 15-21. The top system is a grand staff with a treble clef and a bass clef. Measures 15-21 show a melodic line with a fermata over measure 17 and a final cadence. The bottom system is a grand staff with a treble clef and a bass clef, continuing the harmonic accompaniment.

Musical notation for measures 22-28. The top system is a grand staff with a treble clef and a bass clef. Measures 22-28 continue the melodic and harmonic development. The bottom system is a grand staff with a treble clef and a bass clef, providing the final accompaniment for this section.

# 10 Duet Albums

## Trumpet or Cornet (B<sup>b</sup> + C)

## Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 5701**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 2 – EMR 5702**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 5703**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 5704**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 5705**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 5706**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 5707**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 5708**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 5709**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 5710**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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